



The Bulletin

Non-Profit Organization
PAID
U.S. POSTAGE
Fredericksburg, Va 22401
Permit No. 216
p.o. box 1115, fredericksburg
virginia

VOLUME 52, NUMBER 20

MARY WASHINGTON COLLEGE

TUESDAY, APRIL 17, 1979

All-Male Upperclass Option Eliminated

By JOHN M. COSKI

A last-minute decision by the Office of Student Services will result in yet another change in the status of Custis Hall. Because of an excessively large number of freshman men accepted by the Office of Admissions, Custis will be the campus' second freshman male hall next year.

Custis has run the gamut of housing possibilities since 1976-1977, having housed upperclass women, freshman women, upperclass men and freshman men in successive years. As a result of its most recent change, the all-male upperclass dormitory option has been temporarily closed.

Reactions to this closing have been bitter, but not vocal. The option was created for the first time this session after a Residential Council poll found an interest in it and charges of housing discrimination began to appear. The charges have been resurrected, but the situation that necessitated the closing has been recognized as all-cult.

Marshall Hall, currently an all-upperclass women's dorm, will become the campus' third co-ed dorm next year to compensate for the change in Custis. Current residents of Marshall's basement and first floor, like those in Custis, will be displaced and have an opportunity to find new residences before room draw. Tentatively, only the first floor of Marshall is slated for occupation by men.

Simultaneous visits by Dean of Student Services, Julia Clement, to Marshall and Vice President, A. Ray Merchant, to Custis on Monday, April 9, informed affected students of the changes.

Dissatisfaction over the forced evacuation or integration was rampant, but none of the plans for petitions, counterproposals or legal action have matured.

The housing situation has been rendered more complex for next year by the closing of Willard Hall and the resultant over-packing of Mason and Randolph Halls. One wing of third floor Bushnell has been reopened to men for the expected overflow from Custis and to accommodate male transfer students.

Admissions procedures have not yet been completed, so more changes may occur (the last-minute expediency of Tyler Hall) and the mad scramble to decide on new residences will continue.

Students "Negative"

Entree Surprise

By Gary Webb

Many MWC students received a shock on Monday, April 9 when they found upon entering Seacock dining hall that only one entree, spaghetti, was being served. For some, the rainy, dreary day was brightened by their favorite meal; but for others, the reduction of choices only served to further dampen the day.

The spaghetti dinner was part of a program set up by ARA, which serves Seacock, and the Student Dining Hall Committee, in response to a student survey. According to committee member Patty Reilly, the poll conducted through the Coordinating committee, showed that students favored a one-entree meal plan, provided that the entree was well-prepared. 46.4% of the surveys were returned, said Reilly, and 476 students (66.9%) answered "yes" when asked: would you favor... a single entree meal (on a trial basis)? 25.9%, or 185, responded "no," and 51, or 7.2%, of those surveyed, had no opinion.

According to both Reilly and George Servant of ARA, the group had originally planned to hold the first single-entree dinner on Monday, April 16, but the picnic planned for April 9 as part of Devil-Goat Day was rained out along with the other Devil-Goat Day activities, and the decision was made by Servant and certain committee members to switch the meals.

The student response to the single-entree meal was "not positive", according to Reilly. She cited the "many negative responses" to the dinner, and stated: "I'm not sure if the Committee is going to continue the program." The plan calls for four more such dinners, but Reilly says a decision will probably be reached this week on the fate of the program.

New Cabinet Acts Suspensions

The four MWC students who were suspended from the College by President Prince B. Woodard were reinstated after a series of administrative hearings on April 3. The issue of the suspensions has not yet been fully resolved, however. The newly-elected Student Association Executive Cabinet recently sent the following letter to Woodard:

"This letter is written regarding the incident on March 24, 1979, at which time, police entered Madison Dorm and four students of Mary Washington College were arrested on charges of alleged possession of illegal drugs. These four students were subsequently suspended from school for approximately two weeks, pending an administrative hearing.

"The newly elected Executive Cabinet wishes to express their concern about the policy of suspension prior to the determination of guilt or innocence. It is, therefore, the hope of the Executive Cabinet that this policy will be carefully reviewed before being implemented in the future, and that alternatives to this policy will be considered.

Respectfully, Steven Schlingens, President (elect), Student Association; Victor Yartrop, Vice President (elect), Student Association; Diane Lewis, Judicial Chairman (elect); Mary Pat Gallagher, Academic Affairs Chairman (elect); Robert Mooney, S.A. Whip (elect).

Wigner Remembers

By Cynthia Nash

On April 9, the Academic Public Occasions Committee and the Department of Physics and Astronomy sponsored a lecture by Professor Eugene P. Wigner, entitled "Einstein and His Younger Friends."

Wigner, a Professor Emeritus from Princeton University and a Nobel laureate in physics, became acquainted with Albert Einstein in Germany, where Einstein lectured at the University of Berlin.

Wigner first met Einstein at the University, where Einstein led seminars in which he and other scientists and students reviewed the current scientific literature being published. At the reviews, Wigner pointed out, Einstein never failed in being able to give revealing explanation on the topics. Wigner noted that Einstein always had a full understanding of the papers, whereas many other scientists did not due to the complexities of the topics.

The next occasion Wigner had to meet Einstein was when Einstein organized a seminar on statistical analysis. Being a fairly new and controversial topic, Einstein had to be careful to explain the subject well. As always, Einstein was able to give an explanation or statistical analysis that was easy to understand.

Einstein always seemed able to give simple explanations, says Wigner, because he strove to be on equal terms with the audience. A man who was kind to everybody he met, Einstein not only did his best to help his students to learn, but he also tried to be on a personal level with each student.

The two men became friends in Berlin, but their friendship had to be severed in 1930 when Wigner immigrated to the United States. Einstein followed in 1933 when he accepted a post at the Institute for Advanced Study at Princeton. Einstein left his native land because of the threat of fascism.

At Princeton, Einstein worked on what was called the unified field theory. This theory, which occupied Einstein's attention for the rest of his life, was supposed to relate matter and the energy of the universe in one equation. He was never able to find the relationship, though, and died at Princeton Hospital on April 18, 1955, at the age of 76.

Wigner believed that there were four main concerns that separated Einstein from everybody else: 1) he never felt at home in the United States because, although he could speak the language, he had difficulty using the language during his stay at Princeton; 2) Einstein was constantly concerned with the future of democracy, which he valued highly; 3) his interests were uncommon—while he was looking for the unified field theory, many other scientists had concluded that there could not be one; and 4) as Einstein grew older, he lost the desire to analyze everything. With the failure of being unable to find the unified field theory, Einstein also began to feel that people thought he wasn't working as hard as he could.

Nonetheless, Einstein made very important contributions to science, as Wigner pointed out. For example, Einstein himself believed more in the quantum theory than did its inventor, the German physicist Max Karl Ernst Ludwig Planck; and in 1921 he won the Nobel Prize for physics for his work in theoretical physics and his photoelectric law.

The most important contribution Einstein made to science, though, was his theory of relativity, which he introduced in 1916. This theory explained gravitation as being a curved field that was created by the presence of mass in a time-space continuum. This theory nullified Newton's theory, which said that gravitation was a force.

Although the idea of relativity is easily used (and was verified quite early), Wigner pointed out that the calculations involved are very difficult to understand. Only Einstein, said Wigner, could arrive at such an important theory.

All throughout his life, Einstein had only two interests: physics and politics. Instead of holding close ties with his family, he chose to take long walks with Wigner and other physicists to discuss these interests. Thus, although Einstein was enthusiastic, kind, and humble, he was never as close to his family as his associates wanted him to be.

In this same manner, Einstein was not very religious. Although he believed in the basic preachings of the

Please see Wigner, page two.

Draft 'Inevitable'

By JAY FINEGAN

Times Staff Writer

Reprinted by permission from Army Times, April 9, 1979

WASHINGTON—A return to the draft is "inevitable," the Army's top personnel officer has told Congress.

Citing declining reserve strength and increasing trouble recruiting men and women for the active force, Lt. Gen. Robert G. Yerks told a Senate panel that "Given current (recruiting) trends, I think it is inevitable that some type of involuntary service will be in order. The only question is when."

Yerks thus became the third Army general officer in recent weeks to publicly disagree with the position of Army Secretary Clifford L. Alexander Jr., who maintains that the volunteer Army is working well. Gen. Bernard W. Rogers, Army Chief of Staff, urged Congress last month to start a draft to fill the 500,000-troop shortage in the Individual Ready Reserve, Lt. Gen. Charles C. Pixley,

Army Surgeon General, recently told a Senate panel that the service needs a draft to solve the doctor shortage.

But Alexander, who has called the current Army the best in American history, has said a draft would be "unnecessary, unfair and counterproductive."

For now, the Selective Service system should be revised and the U.S. should begin "an open, direct and public registration, with no surreptitious use of other data such as tax returns and drivers' licenses" to identify draft-age youth, Yerks said. Registration should include physical examinations of young men and possibly young women and classifying them for military fitness, he said.

Before moving to the draft—a decision which would have to come from Congress and the President—the U.S. should wait about a year to see how effective new enlistment programs prove to be, he said. They include bonuses and education money for Army National Guard and Army Reserve enlistees, and two-year enlistments with extra education money for some active Army recruits.

But Yerks, the Deputy Chief of Staff for Personnel, said he is not optimistic that these programs will bring the kind of "quantum improvement" needed. If the programs fail, the U.S. should make a "hard decision" next year to revive the draft, which ended in June 1973.

Appearing before the Senate Armed Services Subcommittee on Manpower and Personnel with the other services' personnel chiefs, Yerks said a draft for the Individual Ready Reserve would fill the reserves and induce some people to join the active force.

This year, "for the first time since the draft ended, active Army recruiting is expected to fall significantly short of required objectives," Yerks told the panel, chaired by Sen. Sam Nunn (D-Ga.). Some Army officials predict a recruiting shortage of up to 30,000 enlistees in FY 79.

Even the Air Force, which normally fills into its recruit quotas with ease, expects a shortage of 4000 enlistees this year, said Lt. Gen. B.L. Davis, the Air Force's Deputy Chief of Staff for Manpower and Personnel. Another trouble signal, Davis said, is that the Air Force is not enlisting as

Please see Draft, page two.



Photo By Joe Hely

Let Custis Live? The rallying call of three years ago was not heard this year as current residents were informed of yet another change in this dormitory's status. Custis will become the campus' second male freshman hall next year.



Photo by Houston Kempton

"Which way is up?" Eugene Wigner, renowned physicist, lectured on "Einstein and His Younger Friends" on Monday, April 9 in ACL Ballroom.

The Bullet

Established 1927

Printed by and for the MWC Community in the offices of the Fredericksburg Free Lance-Star.

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Michael Allen Mello, Managing Editor

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Anita Lynn Churney, Business Manager

The Bullet's Inside Story

By Gary Webb

Bullet editors and staff members often are asked questions dealing with the functioning of the newspaper, and the writing, editing, and layout problems which the Bullet faces. This article is an attempt to answer some of these questions.

The Bullet work week begins on Monday at 6 p.m. At that time the Bullet staff members and editors gather in room 303 ACL, to discuss and assign articles for the coming issue. Any person interested in working on the Bullet staff is encouraged to attend these meetings.

Articles (with some exceptions) are due in the Bullet office at noon on Friday. The editorial board members and assistant editors read the submitted material, correct errors, and occasionally rewrite pieces on Friday afternoon in the Bullet office. The copy is then delivered to the actual printers of the Bullet, the Fredericksburg Free Lance-Star.

burg Free Lance-Star.

On Sunday night, members of the staff and editorial board return to the Bullet office to plan the layout of the paper. Articles are assigned to various pages, late copy is edited, and headlines and photo captions are written at this time.

On Monday morning, the advertising manager of the Bullet goes to the Free Lance-Star offices on Amelia Street and proofreads the ads, checking them for errors in spelling or placement. Shortly after noon, three or four Bullet staff members and editors travel to the Free Lance-Star to perform the actual layout tasks. These tasks include placing articles, headlines, and photos on the large layout sheets, proofreading for errors, and copying with all the necessary problems and disasters common to college news papers. The Free

Lance-Star then prints the paper, using photographic plates. Usually, the papers are printed in time for delivery on Tuesday morning; however, occasionally, for various reasons, the papers are not delivered until Tuesday afternoon. The dorm vice presidents are responsible for picking up the papers at the Bullet office and delivering them to the individual dorms. The circulation manager delivers the papers to the mailroom in George Washington Hall, and mails the papers to subscribers, advertisers, and friends of the Bullet.

Articles are generally classified as news, features, sports, or editorials. News consists of straight news stories which should not contain the personal opinions of the writer, and news analyses, which attempt to measure the impact of a news event. Features include reviews of plays, concerts, al-

bums, movies, and restaurants, as well as humorous and fictional works. The sports desk attempts to cover college sports as well as some club sports and intramural contests. Editorials, which are the opinions of the writer, may only be written by members of the editorial board (editor-in-chief, managing editor, news editor, features editor, and business manager). Viewpoints may be submitted by any student, but the editorial board reserves the right to accept or reject any viewpoint for publication. All signed letters will be published, subject to the laws of libel.

The Bullet attempts to serve the entire Mary Washington College community. Student, faculty, and administrative cooperation is always greatly appreciated.

Editorial

The Bullet: Sink or Swim

Let me begin by saying that the Bullet will be playing a role of increasing importance to Mary Washington College in the coming years. MWC will soon face, I believe, a series of crises which will in large measure define the direction that the College will take in the future. The crises will occur because of conflicts between dissatisfied male students and an Administration that refuses to change school policy in certain important ways.

The numbers of male MWC students has greatly increased over the last four years, and it appears that this trend will continue. In the long run, the increase will benefit the College; it will lead to a more realistic learning and living environment. But there will be problems in the immediate future: because I don't think that an increasing male population will tolerate the anachronistic rules of this institution. Further, there are signs that the sexual revolution that swept the nation in the late Sixties might finally be reaching MWC; if so, then the women on campus will oppose certain policies of this school as vocally as will the men. The classical example of MWC's refusal to accept the Twentieth Century is the College's visitation rules, but there are other, more subtle points as well. And, as discontent festers, the Administration will probably respond with still more rules and still a more trenchant enforcement of those rules. A more hard-line administrative policy might delay change for a little while, but eventually the Powers That Be in GW will have to relent.

As this situation progresses, the Bullet must keep the College informed of events as they occur. It must aggressively investigate the issues, and coherently define and editorialize on those issues. As the Free Lance-Star wrote a few years ago, "The Bullet must be free

to express controversial subjects, to challenge the Establishment or the Administration or whatever." But the newspaper must always remember that if a publication is to be effective, it must be considered legitimate and credible by the community within which it exists—and the Bullet's community consists of faculty and Administration as well as students. If a newspaper's readership is distrustful of the publication's motives and intentions, the paper will be impotent as a force for change.

The Bullet must keep three things in mind if it expects to be considered a legitimate voice of the College community. First and foremost, its reporters and editors must do their journalistic homework. News stories must be coldly dispassionate and objective. And editorials must also be grounded in solid research; personal cheap shots at the Administration, for example, can serve no purpose except to demean the quality of the paper in the eyes of everyone. The recent experience of *Prometheus* should stand as compelling evidence of what happens when a publication is taken over by a few theohads who react to situations with passion and emotion rather than with calm reflection; nothing will destroy the credibility of a newspaper faster. Now *Prometheus* is trying to change its stripes and become a *Phoenix*, but it probably will not be able to rise from the ashes of its history. And MWC has a long memory; once lost, legitimacy is difficult for a publication to regain. Next year's *Bullet* editorial board had better learn this lesson quickly.

Secondly, the *Bullet* must be acutely aware of the consequences that the material it publishes can have on others. It took me a long time, but I am finally beginning to internalize the reality of this fact. Arnold Rosenfeld, editor of the *Dayton Daily News*, put it

well: "we see ourselves as driven professionals, informed by good intentions and purposes. Readers see us as moral vigilantes, driven only by the desire to sell newspapers. We protest our meritorious intentions. But the public does not understand. We protest that we bear no responsibility for the consequences of our journalism. It is a world, many of us feel, we never made. We only report."

"Baloney. As human beings, editors and reporters ought to be terribly bothered, haunted, by the very real consequences of our decisions to publish. We ought to live uncomfortably with the fact that our journalism does damage. It can only be redeemed by the knowledge that, on balance, it helped more than it hurt."

Thirdly, the *Bullet* must remain an integral part of the Mary Washington College community; members of that community must see the newspaper as their institution and their voice. Rosenfeld argues convincingly that any newspaper must remain an "organic part of the community, rather than a brooding presence towering above it in judgment. Newspapers need to be alert to community needs and failures, yet also be seen as institutions of fundamental good will, sharing pride as well as problems."

The *Bullet* can be a powerful voice in the future; given the problems MWC must confront and solve in the near future, it must be a strong voice. But whether anyone listens to that voice and takes it seriously will depend on how much credibility the College community gives to its newspaper. And that will depend on how the *Bullet* handles itself in the months to come.

MAM

Draft Danger Resurfaces

The Army's top personnel officer has informed Congress that a return to the draft is inevitable.

According to Lt. Gen. Robert B. Yerkis the declining size of the reserve and increasing difficulty recruiting men and women into the active force leave the nation with no other choice. "The only question," says Lt. Gen. Yerkis, "is when."

"Until recently such military views were only expressed off the record or in increasing Congressional support for registration and the draft has had a dramatic effect on the Pentagon's position. As recently as December 28th the official Pentagon position was that the all volunteer armed services were in satisfactory condition. But the changing political climate has encouraged the military's top officials to reverse their previous position."

Opponents to registration and the draft have called for nationwide protests on April 30th. A broad based coalition including the American Civil Liberties Union, the Students for a Libertarian Society, and the United States Students Association will be holding an "informative rally" on the steps of the Capitol Building in Washington, D.C. at twelve noon on April 30th.

The United States Students Association is already distributing buttons calling on youth to "Register to Vote: Don't Vote to Register."

The Students for a Libertarian Society has charged that:

In the hundreds of pages of Congressional testimony on the draft, not one Representative either for or against conscription—makes any real effort to justify the global commitments that make a 2.1 million armed services necessary in peacetime.

The SLS, a California based organization, is holding a series of news conferences in major cities and is organizing a national resistance movement on college campuses.

Letter

Dear Editor,

The year is ending now, however, we are just beginning the next session. Our new officers have recently been installed in office and I would like for them to do a better job of communicating with the students involved in policy changes. Much was made about good rapport between the Executive Cabinet and the student body during the elections last year but we have seen little of it during the term of office. Allow me to cite two examples to illustrate my point. The requirements and procedure for selecting freshman hall presidents were changed this year. People presently occupying those positions were not consulted and neither were many other people involved in the process. Yet the Executive Cabinet gave their approval of this plan. My second example is the rearrangement of housing for men and women on this campus. Custis was converted from upper class male to freshman male, Marshall dorm was changed from upper class female to upper class coed and Bushnell third floor was made half male half female. "The administration felt, and the Executive Cabinet of the Student Association concurred, that the best choice would be to expand the number of upper class educational dormitories." That quotation was taken from the handout that accompanied our housing contracts. However, I know that Custis was not surveyed to see how we felt about this change and I doubt that anyone else involved in the change was either. If this is the communication we were promised I would hate to see us operate without any promise of communication! So, to our new officers: "Don't forget those of us who elected you, nor those of us who didn't, when you are in office next year."

Sincerely, John F. Likins

Draft, from page one.

many high school graduates and people from the highest mental groups as it did last year.

Yerkis said the Army's enlistment bonus program, which offers cash bonuses of up to \$3000 to men who enlist for four years in combat arms specialties, is becoming less attractive as inflation rises.

"The \$2500 bonus paid to a qualified infantryman today is the same amount paid in 1972," he said. "However, in 1972 a soldier receiving that bonus could buy a compact car with it. Today, it only provides enough to make a partial payment on that same car."

The Friends Committee on National Legislation has established a Committee Against Registration and Draft which will help coordinate a national lobbying effort in Washington.

The Director of the Committee on Militarism in Education charges that our alleged need for more manpower is part of the same 'crackpot reason' that led us into Viet Nam. According to Dr. Robert I. Rhodes, this 'need' rests on a series of dubious premises:

If the Russians start a conventional war in Europe; if it doesn't quickly escalate into a nuclear war; if NATO

airfields and ports are not destroyed in the opening battles; and if we can build an enormous naval fleet that does not now exist, then the million men stationed in the United States will be useful in the next war.

Since these premises are clearly absurd, Dr. Rhodes believes that the

new call for registration and the draft will increase the power of the Pentagon and cold war tensions, and recreate the bitter campus protests that existed in the late '60s and early '70s but will make no positive contribution to our national security.

Vice Adm. Robert B. Baldwin, Deputy Chief of Naval Operations for Manpower, Personnel and Training said the U.S. "will definitely need a draft because the cost of the volunteer military would cause considerable problems in the coming years."

The Congressional Budget Office estimates that it will cost an extra \$10 billion to \$15 billion a year—on top of inflation—to maintain the volunteer force in the 1980s. Some of that money, Baldwin said, could be used to retain doctors and pilots.



The Bullet

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Wigner, from page one.

religions, he did not believe that these preachings were dictated by God; instead, he considered them to be dictated by nature.

As regarding politics, Einstein was a strong advocate for peace, and sought methods to curb the use of the atomic bomb during World War II. During the war, Einstein was able to influence President Roosevelt, while at the same time fearing the dictators in Germany, Italy, and Russia.

Following Wigner's lecture on Einstein, Wigner was asked for his views on current controversial topics in physics.

Asked if he thought consciousness played any role in physics, he replied that only animate objects are a concern to the physicist. Currently, he said, physics cannot understand or describe life or consciousness.

Concerning the nuclear breakdown at Three-Mile Island, Wigner said he thinks nuclear energy is good. Today,

he said, there are only three ways available to supply energy: coal, which is more dangerous than nuclear energy (an example being all of the deaths due to black lung); oil and gas, which are good, but require the United States to depend too heavily on foreign nations; and nuclear energy, which has been extremely safe so far. Wigner stated that newspaper coverage of the breakdown was incomplete, thus leading to the panic that ensued after the breakdown. Nuclear power plants have been used safely for 25 years, he said, and this is the first problem that has occurred.

In regards to solar energy, Wigner commented that he would like to see greater advances in it. If only a small fraction of the total energy from the sun reaching the earth could be harnessed, we could have all the power we needed, Wigner commented.

Wigner's lecture was enjoyed by everyone who came to it. Called "a delightful man," Wigner, despite his thick Hungarian accent, captured the

audience's interest with his simple, direct speech. "I thought he was fantastic," said one person. "He was a wonderful little man that one could sit and listen to talk all day."

Wigner has received more than twenty honorary doctorates, besides winning the Atoms for Peace Award, the Franklin Medal, and the Max Planck Medal. Born in 1902, he received his Nobel Prize at the age of 61. Wigner stopped in Fredericksburg to deliver his lecture before continuing on to Washington, D.C. to meet with Senators.

Honor

The Honor Constitution Revisions were passed in a recent student election by a margin of 417 to 100. These revisions will go into effect next year.

Lower Caroline Street

Fredericksburg's Finest Neighborhood

By RUTH ANN SPIVEY and JOHN M. COSKI

Arguments abound regarding the question: which river did George Washington throw his silver dollar across? According to a sign overlooking the south end of Sophia St. in Fredericksburg, it was the Rappahannock, not the Potomac.

This fabled spot is in the midst of one of Fredericksburg's most interesting and old sections. It is part of the old steamboat landing, now a public boat landing and site of the annual fourth of July fair. Walking past a 200 year old ferry toll keeper's house (still a private residence) and up the steep and shady "Rocky Lane," once known as Berkley St., leads to Fredericksburg's most prestigious neighborhood—Lower Caroline St.

This three block section is as close as one can get to an exclusively "Old town Fredericksburg." Most houses date back from the early to middle 19th century and have undergone or are currently undergoing renovation. These residences have more than age, though, to recommend them. A ledger of former residents would include the comparison with a 19th century Beverly Hills. Navigator Matthew Fontaine Maury, President James Monroe, the city's first mayor, Charles Mortimer, and the virtually aristocratic Goolrick family lived here during the course of two centuries.

Down two blocks, under the railroad bridges of Lafayette Boulevard is the house which once belonged to William Paul Jones. Supposedly, this silver, nondescript man's better-known brother, John Paul, lived here briefly.

Lower Caroline St. is a haven for admirers of balconies and extrava-

gant porches. Surprisingly, the houses are also a rainbow of obscure colors from pale greens, yellows and peaches to olive greens, white brick, mustard brick and antique grey. Several notable houses have more dimensions than imaginable and porches that seem to defy basic laws of science.

Incidentally, for interested seniors or others who plan on living off campus, several fine houses are currently for sale.

One of the most beautiful houses is the "Sentry Box," built by General George Weedon after returning from

the Revolution in 1786. Painted an antique grey, its huge mass is silhouetted against the backdrop of the Rappahannock River. A well-kept room of boxwoods lines the front walk.

Despite the fact that they rest on the crown of the hill overlooking Sophia St. and the Rappahannock, the properties on which the Lower Caroline houses rest are quite spacious and frequently attractions in themselves. Old iron fences and gates, warping brick sidewalks and Victorian architecture are more reminiscent of old London

than old Fredericksburg. But, beautiful monstrosities such as the Goolrick-Caldwell House are typically American and bring the casual observer back home.

Although these houses are frequently open to the public on special occasions, the Lower Caroline area attractions are strictly for outward appreciation. This section of town exemplifies the benefits that residential Fredericksburg can boast, having escaped the "ruination" of commercialization.

Simple Living Successful

By GARY WEBB

Only a handful of MWC students attended the "Festival of Simple Living" sponsored by Circle K and held on Ball Circle Saturday afternoon; but those who took the time to climb over Prince Woodard's chain fence and sit on the grass were treated to some fine "homegrown" music, free ice cream, and a relaxing atmosphere. The weather was fair, and the festival attracted quite a few of the small number of students left on campus during Easter weekend.

Several talented MWC students entertained the crowd, which numbered between 50 and 75 at any given moment. Elizabeth Dakes, remembered by many for her sterling musical per-

formance at the Woman of the Year contest last fall, lent her vocal and key board abilities to the festival. Performing several Anne Murray and Carole King tunes, Dakes drew warm applause from the crowd. Webb Holgrave of Madison was a favorite of the crowd as he sang some John Prime songs; including, ironically, "Illegal Smile." Holgrave accompanied himself on the guitar.

For this writer, the highlight of the afternoon was the performance of a bluegrass quartet composed of Houston Kempton, banjo; John Bartenstein, mandolin; and Webb Holgrave and Mike Buchanan guitars.

This group played such traditional bluegrass tunes as "The

Wreck of Old 97," "Foggy Mountain Breakdown," and "Will the Circle Be Unbroken." A delighted crowd clapped in time to the music and shouted its approval at the end of each selection. The quartet was soon joined by two fiddlers, harmonica player, and assorted singers and guitarists as the afternoon ended in an ear-pleasing jam session.

The Festival of Simple Living was a successful venture by Circle K, Susan Anderson, Tutt Stapp, and the rest of the Circle K membership should be commended for their efforts. Commended, too, should be the many fine musicians who entertained and shared their talents with the crowd.



MWC students register their approval of campus entertainers. Circle K's Festival of Simple Living offered an alternative to MWC's usual weekend grind. Photo by Houston Kempton



Simple Living. Webb Holgrave accompanies himself on the guitar. This Madison freshman entertained a small but enthusiastic audience at Circle K's Festival last Saturday. Photo by Houston Kempton

News Brief

Montine Jordan, a senior at Mary Washington College, was notified April 10 that a photo she submitted in contest was accepted for publication. Jordan submitted three photos in September for the Crosse Checks photo contest. One photo was accepted for publication in the lacrosse publication. The magazine is put out once a year in honor for the national tournament. The three photos Jordan entered were taken at the National Lacrosse tournament at James Madison University last May. For the photo that Jordan received a warm-up suit as a prize. Jordan is a Studio Art and Photography major at MWC.

Classified

Would like roommate to share apartment in Fredericksburg area for summer and possibly next year. All Juanita x500.

Classifieds

Matthew, don't do it. Do you love her?



Attention Students:

Order your flowers for Spring Formal and get a 10% discount with MWC I.D.I.

438 Jeff Davis Hwy. (next to Carvel's)

John—Kiss me!!! ILY, Linda

Duke S. Sit under your tree in J. square so I can see more of you. Admire #1.

I Love You, so Take me to the river and put me in the water!

Me, live in Marshall with the Navy girls. Never!

T—Have you read your Penthouse?

Terry and Susan—It's Cosmo Quiz Time!

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Garden Week in Fredericksburg

FREDERICKSBURG—The rich architectural and historic heritage of Fredericksburg will furnish an appealing backdrop for the beauty of selected homes and gardens as Garden Week unfolds here on Fredericksburg Day, Tuesday, April 24.

Fredericksburg joins 33 other areas in the Old Dominion for the 46th Annual Historic Garden Week, when entrances to private homes and gardens are opened for the most beautiful statewide showing of its kind in the country. A Virginia tradition since 1929, Garden Week originated in Fredericksburg as a way to fund the restoration of the garden at Kenmore, the 18th-century mansion of Betty Lewis, George Washington's only sister.

Noted for its variety of architectural styles, historic Fredericksburg will blend a Civil War theme with its showing on Fredericksburg Day, midway in the Garden Week of April 21 through April 29. The Fredericksburg tour will offer six homes and seven gardens that typify the gracious lifestyle of Virginia.

Costumed hostesses will guide the tour, and refreshments will be served from 2 to 5 p.m. at Chatham, final home on the tour. An 18th-century manor house, Chatham is making a repeat appearance, as its gardens

were first opened for the original 1929 Garden Week.

Chatham was used as Union Headquarters here during the Civil War. It was known then as the "Lacy House," where Clara Barton and Walt Whitman nursed the Union wounded.

On a hillside opposite Chatham stands another house on the tour, the magnificent estate of Brompton. Now home to the President of Mary Washington College, Brompton overlooks the city from Marye's Heights, a Confederate stronghold during the Civil War.

The Fredericksburg Day tour will take place from 10 a.m. to 5 p.m. Block tickets at \$7 each are available from the Bicentennial Visitor Center, 706 Caroline St., Fredericksburg, Va., 22401, and at each of the homes on the tour. Single admission to each house is \$2. Refreshments at Chatham are included in the block ticket, and a luncheon will be served by the Women of St. George's Episcopal Church at 901 Princess Anne St., for \$3.50, beginning at 11:30 a.m.

Other homes and gardens on the tour include:

• The hillside home of Dr. and Mrs. Lawrence Moter, on the site of a former gun placement from the Battle of Fredericksburg. The living room decor is highlighted by a number of Chinese objects and furnishings such as a Chinese Palace Carpet, a Chinese box table, and antique embroidered silk valances. The two-acre hillside garden features shrubs, azaleas, and many colorful wildflowers.

The brick Cape Cod home of Dr. and Mrs. F. Bradley Gray, on the site of the Battle of Marye's Heights. Furnished with 18th and 19th-century pieces, the house also contains furnishings made by the owner. Of particular interest are intricate ship models created by Dr. Gray.

• The handsome home of Mrs. R. Saunders Rawlings, built in the outer perimeter of the city's Civil War fortifications only 17 years ago, the house resembles a mid-18th-century Virginia home. Among the furnishings

Please see Garden Week, page six.

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MWC Blasts Bowie 9-0

Eagles, Jackets Stop Tide

By PARKER ADAMS CURLEE

On Friday, April 6, the MWC men's tennis team lost a close match to Bridgewater College, 5-4. The Tide came within one point of reversing the match score. The scores were as follows:

1) Falls (B) def. Beamer (M) 6-1, 1-6, 6-4

2) Davis (MW) def. Jones (B) 6-1, 6-2
3) Darden (B) def. Fleeman (MW) 6-1, 7-5
4) Grotos (MW) def. Miller (B) 6-4, 6-4
5) Freeland () def. Straley (MW) 1-6, 6-1, 7-6
6) Bailey (MW) def. Ramey (B) 6-3, 6-4

The MWC doubles teams met with little success against the Eagles. The only high point for the Tide came when the team of Straley-Erickson defeated their Bridgewater opponents.

It's anger aroused by Friday's narrow loss, the Blue Tide crushed a cocky Bowie State team by the score of 9-0. After the match, one spectator commented that the MWC team should be known as the "High Tide."

The Tide played the third match of the home stretch on Wednesday, April 11 before a sizable and appreciative crowd. MWC prevailed over the visitors from Virginia Wesleyan, 6-3. Davis, Fleeman, and Grotos won singles matches for MWC, while Straley, Curlee, and Erickson all dropped close matches. Needing to win two out of the three doubles matches, the Tide swept the doubles competition.

Tr Tide traveled to Ashland on April 12, seeking revenge for last year's 9-0 defeat at the hands of Randolph-Macon. The talents of injured Lyn Beamer were sorely missed by the Tide as the Yellow Jackets won 6-3. The highlight of the day for MWC was the performance of freshman Matt Huggins. Huggins, playing in his first collegiate singles competition, defeated his R-MC opponent by a score of 6-1, 7-6.

Three close doubles matches were featured in the second half of the competition. The team of Davis-Bailey defeated their Yellow Jacket counterparts 5-7, 6-3, 6-4. Fleeman-Curlee lost 7-5, 7-6; and Huggins-Metzger fell short 0-6, 5-7.

This afternoon, the men take on Gallaudet at home. The next home match is on Sunday, April 22, with St. Mary's of Maryland providing the competition.

Tide Rolls 6-5

By SUSAN STAHL

The MWC lacrosse team defeated the Bridgewater Eagles, 6-5 on Thursday, April 12 at Bridgewater. The Tide's record now stands at 7-3.

The weather was perfect but injuries hindered the Blue Tide. Joanna Roan (left attack wing) had a twisted ankle and Lynda Richardson (3rd home) was injured and removed from the field with a fractured facial bone. The game continued nonetheless with the Blue Tide leading throughout the first half of the game with a tight score of 4-3 at the half.

Bridgewater kept a steady pace throughout the game scoring three goals in the first half and two in the second half. The Eagles defense remained tight during every MWC offensive attempt but the Tide's skill overwhelmed the Eagle goalie. Betsy Bowen led the Tide with two goals. Chris Hruby, Laurie Shillito, and Barb Heyl each scored once. Candy Sans notched her first goal of the season.

MWC's defense played a crucial part in the victory with their numerous interceptions. Leading the defense in interceptions was Barb Moseley, 7, Liz Hammond, 5, Sallie Smith, 5 and Trish Cooley, Eve Baker and

Barb Heyl with four apiece. MWC goalie Montine Jordan made excellent saves and fought for control of the ball as much as her teammates. In the last twenty seconds of the game, Jordan made two excellent saves to salvage her team's 6-5 lead.

Lynda Richardson will be out for the rest of the season, but the team remains in good standing for the state tournament coming up this Friday and Saturday April 20 and 21st.

Marine Biology

Summer School Course Pushed

Meeting for anyone interested in taking Marine Biology this summer. Tuesday, April 17 at 6:00 in room 197 Combs. Deadline for registration is May 1, 1979. Dr. Anne Scott Hoyer and Dr. William Pinschmidt will speak briefly and color slides will be presented. All are welcome.

Dredging, trawling and seining in the Chesapeake Bay, visiting marine research facilities and experiencing life on a 20-acre waterfront estate are just a few of the activities planned for Mary Washington College's summer course in marine biology.



Robert "Dinky" Fleeman warms up in his unorthodox style. Fleeman is a rated starter on the men's tennis team which has been touted "MWC's finest winning male team."

Photo by Paul Hawke



Battle of the gladiators. MWC goalie Montine Jordan follows up a save by clearing the ball down field. Jordan has had an extremely successful year on the Lacrosse Team.

Photo by Paul Hawke

Good Show MWC!

By CINDY JONES

Four members of the MWC Riding Team competed in the National Intercollegiate Three Phase Event, which was held on Saturday March 24 and Sunday March 25 at the Barracks Farm in Charlottesville. Lis Prins, Pam Clapp, Tryna Ray and Blair Smithson vied with riders from ten schools including The United States Military Academy, Sweet Briar College, and Averett College in Dressage, Cross-Country and Stadium Jumping. This competition differed from the usual intercollegiate events in that the riders used school and private horses; in regular IHSA shows the riders are furnished with mounts by the host school.

The first phase of the National Three Phase, Dressage, began Saturday morning in the indoor ring of the Barracks. In this segment of the event the riders were required to execute the maneuvers of a "programmed ride" with grace and precision.

On Sunday morning the teams jumped a muddy course of cross-country obstacles and then in the afternoon sailed over a brightly colored set of stadium jumper fences.

MWC sent a team to the National Three Phase last year, yet was unable to compete in the State championships. This year the Three Phase Team attended the State Three Phase competition which was held on April 11 at the Randolph-Macon Women's College Stables in Lynchburg. The regular intercollegiate show season ended April 6 with the Virginia Inter-mont Show in Bristol. Eight MWC riders will compete in the Regional Championships to be held Saturday, April 21 at the Barracks in Charlottesville; if these team members are successful they will be eligible to compete in the National Intercollegiate Riding Championships to be held in Tennessee in May.

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Students Turn Atavistic

Pie Eating Contest

By ERIN DEVINE

Excitement filled the air, flowing through both spectators and contestants in ACL Ballroom on Thursday night, April 12, as the Pie-Eating Contest sponsored by the freshman class was about to begin. As the crowd cheered and urged the contest to get underway, and the Audio Visual equipment was set up to film the event, the contestants' hands were tied behind their backs. Some pre-contest comments by the contestants were: from Kay Howard, "Certain lowly swine people signed me up before I knew it"; Jayne Anderson said, "I've never done anything like it and I want to see if I can break my Seacobeck pie-eating record—nine pieces!"; Kris Kersenbroeck claimed, "I want to have fun, I have a big mouth, and I say I'm a pig!"; Dan Hudson said, "I know I'm gonna win." Most contestants said that their strategies were confidential or non-existent.

The rules of the pie-eating contest were read by freshman class president Jackie Tanons: the object of the contest and the criteria for winning were to eat two entire pies (the filling and crust) the fastest; to stay within measured boundaries; and not to use their hands, which were tied behind the contestants' backs. The pies were lemon meringue, chocolate meringue, and pumpkin. When the first pie was determined to be finished by one of the freshman class officers judging the contest, another would be placed in front of the contestant. The ten contestants then introduced themselves and stated the reasons they entered the contest. Jayne Anderson: "My hall is congested I'm a natural." Erma Ames: "After Seacobeck, I'll be anything for nourishment." Brenda Powell: "I'm out to destroy a shirt."

Peggy Frahm: "I want to prove to someone that my mouth is better than they thought it was." Kay Howard: "I had no choice in the matter." Gary Falconer: "My roommate would've locked me out if I didn't enter." Kris Kersenbroeck: "I was nominated while I was asleep."

Dan Hudson: "My name is Prince and I want to prove that Seacobeck is not as bad as you think." Bob Mooney: "I'm Dan Hudson's roommate." Stich Saunders: "I'm used to eating pig in the cafeteria." All of the contestants were freshmen, except Bob Mooney and Stich Saunders. At the signal, all of the contestants lunged their faces into the whipped topping and continued to gorge themselves. Various strategies were employed: eating the whipped part first; lifting the tin with the teeth and wiping the pie out; and eating the first. Bob Mooney was soon disqualified after using his hands to eat pie, however, he continued to eat first, then second pie until the end.

The lighted candles were quickly doused, then removed from the table as the pie-eating became more frantic: tablecloths and pies began to slide. Dan Hudson and Bob Mooney whipped their chocolate and cream-covered faces on each others' shirts.

Dan Hudson was the first to get his replacement second pie, then Kay Howard, Kris Kersenbroeck, Stich Saunders, Erma Ames, Gary Falconer, Brenda Powell, Jayne Anderson, Peggy Frahm, and Bob Mooney. Dan Hudson's behavior then became questionable as he moved to the other side of the table by himself, and jumped onto the table as he ate. Hudson and Howard were both proclaimed winners as they finished their two pies in 9 1/2 minutes. The other contestants gladly stopped devouring the pies on the chaotic-looking table, strewn with chocolate, whipped cream, and pie crust. As many spectators were saying, "Who could beat the notorious MWC pig, Dan Hudson?"

Well, Kay Howard tied with him! Dan, your reputation may be at stake.

The first prizes were awarded to Dan Hudson and Kay Howard—one dozen donuts! Each of the other contestants received three packets of Alka-Seltzer for their fine effort.

When asked to comment on his victory, Dan Hudson said, "Words cannot express my satisfaction. I want to dedicate my victory to Mick Jagger—who is my inspiration and my only cause for living." Kay Howard reflected, "I did it all for Mason 2—the best hall on campus, who nominated me against my will." Stich Saunders, upon being asked how he felt, only replied, "Uggghhh," summing up most of the contestants' gut-level feelings following the pie-eating contest.

If you were unable to be a part of the enthusiastic audience at the contest, you can watch it on AVC-TV, channel 6, on Thursday, April 19th at 6:30 p.m.



Photo by Houston Kempton

A severe shortage of clean silverware? No. Table manners were forgotten in the frenzied rush to be the first to consume two pies in last week's pie eating contest sponsored by the freshman class.

Annual Student Art Show At DuPont

By Lisa Ann Grazioplene

This year's Student Art Show opened on Friday, April 13, with an awards ceremony in DuPont Hall, May. Special awards went to Barbara Dixon, who received the Ann Elizabeth Collins Award for printing, and Sally Arlyn Smith, who was awarded the first annual J. Binford Walcott Award for graduate studies in Architecture. Smith, an Art History major, will graduate with honors in May, and will attend the University of Virginia History of Architecture program in September. The Studio Art Department was also given a special award by the Collins family for the purchase of some new tools for student use next semester.

The department pottery award was given to Carolyn Lively, whose understanding of pure forms was untainted by her use of a variety of contrasting colors and abstract depictions of organic forms. Another notable piece, by Kim Rossman, is a sculpture in its appeal to the tactile through its shimmering, round protrusions which correspond with the shape of the plant it contains. Unity is achieved through color, texture, shape, and organic three-dimensionality. Merit awards were given to Betsy Beane and Sandy Middleton.

Jeanne Hewitt's drawing of three girls, reminiscent of Sunday Times fashion plate, is a study of the potential delicacy of the medium. Her use of soft chiaroscuro gives an all over natural shadowing, and emphasizes the textural differentiation and repetition of flowing curves in the hats and billowing skirts. Hewitt, who received the printmaking award, repeats this understanding of light and shadow effects on texture and the abstract organic qualities it produces in one of her impressive intaglio's, "Artist's Proof." Soft, soot-like black ink presses flat the frozen fossilized forms in a series of repeating curves.

Her eye for subtle color and form gradations makes this work a highlight of the show. Merits in printing were also awarded to Mary Cate and Alice McKinney. Cate's stark realism and larger-than-life forms of her paintings are evident in "Greed," and "Fenced In."

Sandra Middleton, who received the sculpture award, shows versatility and increasing comprehension of the potentials of her medium, in both wood and marble sculptures. Especially liked Laura MacDonald's piece in wood; a virtuoso achievement in sculpture. This piece, an almost mannerist study in far-reaching, spiraling forms, is a fine example of mastery of both form and material, and how they can give life and unity to the whole. MacDonald has glorified the mellow contrasts within the wood itself, and adapted the form to these gradations in tone. The dynamic piece begs to be seen in the round and as one approaches each side, fluxing nuances of light and shadow create new facets of an ever-changing work. There is a sense of posed drama, of candid snaps in time defined in curves highlighted by shadows which curve angles out of undulations in the wood.

Karen Noss also received a merit in sculpture. Her work in pewter, the first exhibited at Mary Washington, was part of an internship in the Frederickburg Pewter Shop. Mary Cate was represented with three consistently fine works in wax.

Most impressive, though, was this year's painting, a tribute to the guidance of Joseph DiBella, as well as many contemporary artists. A new award, the Shelloack Award for Painting, was awarded Mary Cate, whose memorable exhibit last Spring was surpassed this year by a new sense of color control and the effects of highly charged contrasting hues on the themes in the work. Cate strips her scenes bare, so that what emerges are dramatic, faceless forms, caught in a reality they are completely oblivious of. The characters invite personalities as well as their innermost souls are seen

thoroughly. She is preoccupied with pure forms in nature in abstract, sensuously sculptural and emphasized by the rich palette used. Her, "Alaskan Stone Formation," brings one back to O'Keefe's "Alligator Pear" series. One enters a world of feminism, of a purple stone womb of an undulating curvilinear quality. Boyce herself commented, almost proudly, "I'll probably be labeled a feminist artist, I think it's probably because I'm used to associating purple with being a woman's color." Her work, "Rick," is her most intriguing. Here Boyce attempts to associate sensitivity with a male through irises of purple-pink hues. "An Iris," says Boyce, "is asexual because it's bisexual."

When viewing Alice McKinney's work, DiBella stated, "think Verb." McKinney seems to have an admirable Frankenther-Louis complex which she has no trouble adapting to her own distinct style. Her painting in the DuPont corridor is a wind sweeping over an infinity which is grabbed up in a whirl of dynamic color contrasts of sumptuous hues which penetrate the canvas and give a sense of the Beyond—beyond place—beyond time.

Newcomer Susan Boyce has obviously investigated Georgia O'Keefe

thoroughly. She is preoccupied with pure forms in nature in abstract, sensuously sculptural and emphasized by the rich palette used. Her, "Alaskan Stone Formation," brings one back to O'Keefe's "Alligator Pear" series. One enters a world of feminism, of a purple stone womb of an undulating curvilinear quality. Boyce herself commented, almost proudly, "I'll probably be labeled a feminist artist, I think it's probably because I'm used to associating purple with being a woman's color." Her work, "Rick," is her most intriguing. Here Boyce attempts to associate sensitivity with a male through irises of purple-pink hues. "An Iris," says Boyce, "is asexual because it's bisexual."

and in that way hermaphroditic." Sensitivity, manifest in spongy, architectonic multiple exposures, now becomes a photographic biological statement, no longer limited to gender.

Other pieces which highlight the show are: Frank Linsey's Branch-like marble sculpture, Marianne Ulshofer's salt block, Pat Sabat's prints that hint of Mondrian, Sabrina Goll's stained glass, Pam Turner's pewter, and Kathy Matt's photography, particularly the nude atop the stone wall.

A reflection of the small but superb Art Department, students and faculty, this year's show is well worth viewing.



What is this? Interpretation is an important aspect of art. This piece is featured at the Student Art Show now open in Dupont Hall.

Choir Concert

By Jane Opitz

The Mary Washington College choir, under the direction of Karen Cowman, presented its Spring concert Sunday afternoon, April 8, in George Washington Auditorium. A variety of songs, ranging from light, airy tunes to sacred music, was presented for the audience's enjoyment.

"Salut Printemps" featuring a solo by soprano Kim Manning, was the opening selection. A Pablo Casals piece entitled "Nigra Sum" was next on the program.

The program included a mixture of Hungarian folk tunes, American mountain ballads, and early American hymns. Also Elizabeth Dake entertained the audience with a fine solo. A German song, "The Horror of Swimming Lessons," was also included in the program.

Two contrasting pieces, "God's Bottles," a Women's Christian Temperance Union song, and "Which is the Properest Day to Drink," which presented differing views on "Demon Rum" were especially enjoyed by those in attendance. The afternoon concert was ended with a fine old Negro spiritual, "The Battle of Jericho." The walls of GW nearly "came tumbling down" as the audience roared in applause. The blue-clad choir then delivered an encore selection.

The choir is directed by Karen Cowman, in her first year with the MWC music department. Cowman came to Mary Washington from the University of Colorado. Officers for the 1978-1979 year are Martha Vaughan, president; Peg Earl, vice president; Patricia Donnelly, secretary-treasurer; and Anne Reed and Carmela Speranza, librarians.

Announcements

Attention Math Majors! The Spring Picnic will be held on Wednesday, April 18 at Old Mill Park. Please wear your majors t-shirts to class and to the picnic on Wednesday.

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Retiring Dean of Student Services Juanita Clement, is presented with a gift from the Student Association. Laura Buchanan, 1978-1979 S.A. President, performed this final act as leader of the S.A. with the new officer standing by at the Initiation Ceremony.

Photo by Paul Hawke

Push Shove and Draw

By LAURIE SHELOR

Alas, the time is upon us once more to revert to our ancestors' way of life—survival. You may well ask—what is she talking about? I'm referring to room draw! That annual student slugging match where fate is decided by a mere number. (Hopefully, things will run more smoothly this year.)

Last Spring, crises abound. Pathetic undergrads were frequently sighted sniffing over their room assignment for the following semester. Others, more hearty, boasted black eyes and bruises for their efforts. (The lengths one will go to to get a choice room!) After numbers are

drawn, it's wise to stand back. And if you get a low number, don't tell anyone, act inconspicuous. Otherwise, it'll be grabbed out of your hot little hand. MWC students have been known to kill for less.

Picking a roommate is often a trauma in itself. I would suggest a trial run before choosing one for keeps. You may want to check on the following: Does she/he snore, bathe, borrow, steal and/or listen to Donny and Marie? Things might become a bit tense. Also wise to know, beforehand, is whether or not your roommate-to-be goes away for the weekend or prefers to accommodate overnight guests. If the latter, I advise that you

check out the sleeping facilities in the parlor of your dorm. Ahhh, and what dorm?

Well, for most of us, Framar, Hamlet House and Trench Hill are automatically out. Unless you're bilingual, forget Mayr or Brent. If you've asthma, cross off Marshall. If you've a death wish, be a JC in Custis. If you have a khaki fetish, consider Russell or Jefferson. If you prefer oblivion, Westmoreland is for you. Ball might be a wise choice. If you'd enjoy living between two buildings of males. (Of course, it's debatable as to whether or not the Administration will leave anyone in Madison—but you can hope for the best.)

Virginia is convenient to . . . Seacoast. Bushnell is a must if you're itching to try coed dorm life. At this time, I prefer not to establish exactly what coed life entails or whether or not it indeed does make you itch.

So give your decision some serious thought and remember if worse comes to worse—get a place off campus.

Garden Week, from page three.

are pieces by Sheraton, Hepplewhite, and Chippendale.

* The unusual garden of Mr. and Mrs. Robert Frackelton, in the same area. Deceptively natural, this three-acre woodland garden spot is of great beauty and horticultural interest, with more than 325 varieties of azaleas alone, and many rare plants and weeping trees.

* The neo-classical home of Mr. and Mrs. Douglas E. Quarles Jr., exquisitely decorated with an appreciation for color, and enhanced by many antiques and fine family pieces. The

Coming To MWC

By LEWIS C. WENDELL III

The progressive music ensemble Happy the Man will be appearing in concert at George Washington Auditorium on Tuesday, April 24. The concert is sponsored by radio station WMWC and will begin at 7:30 p.m. with the appearance of a local country-rock group, Hartwood.

Happy the Man is a D.C.-based quintet which has been highly successful in fusing the elements of jazz, rock, and classical music into a blend that resists categorization. They have released two records; Happy the Man and Crazy Hands, both recorded on Arista Records and produced by Ken Scott. Scott is an engineer and producer who has been credited on albums by the Beatles, Elton John, and David Bowie.

Dean John Herring of the University of Virginia, Newcomb Hall, who has supervised a variety of concerts at the University, attended a Happy the Man concert at U.Va. and remarked, "My going to the concert was purely routine: to check the ticket situation, the audience, and general preparation . . . I intended to

Happy The Man

listen to the group for a few minutes. I sat glued to my seat for almost three hours fascinated by the ingenuity, the originality, and the musical intricacies of these young artists."

The San Diego Reader provided a rather superlative critique of the group: "Happy the Man is the best contemporary electric group in America, period."

The Washington Post printed a review of Happy the Man: "Were talent,

musical vision, and experimentation the most important criteria, Happy the Man would be a household word like Sara Lee."

Tickets for Happy the Man and special guest Hartwood may be purchased at Student Activities on ACU. Prices are \$3.00 for MWC students and faculty and \$4.00 in advance for the general public. For any other information contact Lewis Wendell at extension 442.

Series In Review

Children's Rights

By LAURA HALL

On April 5, the conclusion of the lecture series "Children: Their Rights and Responsibilities" was held in the Ann Carter Lee ballroom. "Summary and Evaluation" was the title of the final program. Each of the four panelists reviewed and analyzed the lecture series. Denis Nissim-Sabat, the moderator for the series, introduced the panelists.

Carlton Lutterbie, an MWC English professor, began the discussion. He spoke on the first and seventh programs of the series, "The History of Children's Rights" and "Children's Rights in the Family." He stated that very little has been written on the topic of children's rights. There seems to be a bleak picture of children's rights in the last few centuries. Some progress has been made in the Twentieth Century, however. The topic of children's rights in the family was also thoroughly discussed by the panelists.

Connie Kasari, another panel member, led the discussion on the program, "The Rights of the Exceptional Child." Kasari is a teacher of severely handicapped children at Walker-Grant Middle School. Changing laws to help these children is a priority, she said.

Elizabeth Clark, chairperson of the MWC Religion Department, spoke of "Children's Rights and the Law." Clark asked several important questions in her talk, including: Is the nuclear family desirable? And how do single-parent families cope? Clark also stated that she thought the programs had been fascinating and thought-provoking.

Jacquelyn Vawter of the MWC Education Department was the fourth speaker. Vawter spoke on the topic "Children's Rights and Research." She applied this to various subjects especially medical research. "Children's Rights and Education" was the second of Vawter's topics. She cited evidence which led her to believe that the schools are not meeting the needs of the students. Noting that 1979 has been declared "International Year of the Child," she asked that more emphasis be placed on that topic.

Easters Sedate

By LAURIE SHELOR

Labelled the "Best Party in the Country," Easters' at UVA isn't what it used to be. In a word, Easters' is sedate. Buttoned-downed veterans probably cry themselves to sleep, mourning the never-to-be-seen-again mudslide. Things have become so anesthetic to the past the men residing on Rugby Road gathered in Mad Bowl on the first night of Easters' this year and discussed where to erect the Thomas Jefferson Memorial Birdfeeder.

Living up to the old adage, "things go better with Coke" the Inter-Fraternity Council bought 212 cases of Coca Cola (in a cattle car, of course) hauled them out to the country for a party. The Zeta Chapter of the Little Sisters of the Sacred Heart was asked to chaperone.

In honor of the festive occasion, Eljo's handed out balloons and UD gave a 5¢ discount on Grills With. The President of the College was made Easters' Prince and led the parade down Charlottesville's Main Street. Only two incidents requiring police action occurred. A student was stand-

ing on Beta Bridge; and later that same night, a band was heard playing after midnight. Of course, the 129 ABC officers (sent to keep things under 'moderate control') took care of these crises. They threw the student over the bridge and burned down the house in which the band was playing.

When asked to comment on a future Easters', one University student admitted that he was saving his money for Halloween's at MWC. One really can't blame the students; they didn't vote in favor of the change in the Easters' atmosphere. And there are those who would have a good time no matter what. Just stick them in a closet with a six-pack one night and let them entertain you. In all, the things look pretty bleak. Rumor has it, the city of Cville and the administration (OH, SAY IT ISN'T SO!) have been the fundamental factor in modifying Easters'. Whatever the reason, Easters' has changed and the difference was felt by many, both University students and visitors.

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WESTWOOD CENTER

Garden Week, from page three.

are pieces by Sheraton, Hepplewhite, and Chippendale.

* The unusual garden of Mr. and Mrs. Robert Frackelton, in the same area. Deceptively natural, this three-acre woodland garden spot is of great beauty and horticultural interest, with more than 325 varieties of azaleas alone, and many rare plants and weeping trees.

* The neo-classical home of Mr. and Mrs. Douglas E. Quarles Jr., exquisitely decorated with an appreciation for color, and enhanced by many antiques and fine family pieces. The

porch and patio lead to an extensive garden and yard.

Further information is available from Mrs. Charles G. McDaniel, chairman, 133 Caroline St., Fredericksburg, Va. 22401, (703) 373-2902; or Mrs. Leland I. Baker Jr., co-chairman, 1111 Prince Edward St., Fredericksburg, (703) 373-7628. The tour is sponsored by the Rappahannock Valley Garden Club.

Advance luncheon reservations for groups may be made with Mrs. Richard E. Conway, 19 Marshall Place, Fredericksburg, Va., 22401, (703) 373-9205.

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Marine Biology, from page four.

first hand experience with marine life in its natural environment. Several more extensive field trips include collecting along the ocean side of the Eastern Shore and visiting marine research facilities in Maryland, Delaware and Virginia. Also included are training in small boat handling and water safety. An integral part of the course is an independent research project, chosen and carried out by the student. Six weeks, six credits.

FACILITIES

Instructional: A classroom-laboratory-library is equipped for microscopic study, chemical analysis, gross dissection and observation of living material in coordination with audiovisual techniques. Boats of various sizes, including a specially equipped 22-foot Aqua-Sport, are used for both class study and independent projects.

Housing and Board: Students reside in cottages at the campus which house from two to six persons each.

These facilities, though comfortably furnished, do not include blankets, bed linens, pillows, towels and toilet accessories. Students are advised to bring a flashlight, study lamp, typewriter and an electric fan. No pets are allowed. A kitchen equipped with cooking utensils is available in each residential unit. Students may buy and prepare their own meals or eat out at restaurants in town. Tent and trailer sites may be rented by interested individuals or groups, if preferred. Contact the director of the camp for additional information. A small additional fee is required which is necessary to stay overnight on field trip.

Recreational: With no classes on Saturday or Sunday, students find time for swimming, water skiing, sunbathing, motor boating, fishing and sunbathing, all of which may be enjoyed at the Cross Rip. They may take excursions to beach resorts or to historic sites, which abound in Tidewater Virginia (Williamsburg, Jamestown, Yorktown, etc.).

ABOUT THE CAMP: The Cross Rip Camp in Deltaville, Virginia, is a twenty-acre wooded and waterfront estate owned and operated by Dr. Anna Scott Hoyer. It is named after lightship once stationed off the coast of Massachusetts, and the decor of the camp is nautical.

A small, coastal village, Deltaville is located on the west shore of the Chesapeake Bay near the mouth of the Rappahannock. It is 95 miles southeast of Fredericksburg and approximately 80 miles east of Richmond on U.S. Route 33. In addition to the bay and its tributaries, the location provides close access to a variety of ecological habitats, such as the ocean, tidal marshes, mud flats and sand flats, cypress swamps, brackish ponds, fresh water streams and lakes.

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